

UNIVERSITY OF N.C. AT CHAPEL HILL



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AARON COPLAND

Nocturne

pour Violon et Piano



Edition Schott 1914

DEUX PIÈCES

pour Violon et Piano

par

Aaron Copland



1. Nocturne

2. Ukelele Serenade

B. SCHOTT'S SÖHNE

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To Israel Citkowitz

NOCTURNE

Aaron Copland

Lento moderato

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest. The middle and bottom staves are a grand staff in treble and bass clefs. The middle staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. It then accelerates (*accel.*) and ends with a ritardando (*rit.*) and a return to tempo (*a tempo*). The bottom staff contains a bass line with a triplet of eighth notes and a whole note.

The second system of musical notation consists of three staves. The top staff begins with a whole rest, followed by a section marked "con sord." (con sordina) and "(presque un triolet)". The middle and bottom staves are a grand staff. The middle staff has markings for "accel.", "rit.", and "sempre simile". The bottom staff continues the bass line from the first system.

The third system of musical notation consists of three staves. The top staff continues the melodic line from the second system. The middle and bottom staves are a grand staff. The middle staff contains a triplet of eighth notes and a whole note. The bottom staff continues the bass line from the second system.

*largamente**mf**m. g.**molto rit.**a tempo**pp**a tempo**p dolce**molto rit.**b^bp.**b^bp.**mf**m. d.**p rit.***Meno mosso (Grave)**

sul G legato (senza sord.)

*p^{ma} sonore e nobilmente**sf**p**pp**sf**mf*

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a section marked *m.d.* (moderando) and dynamic markings *p* (piano) and *pp* (pianissimo).

Second system of the musical score. The upper staff continues the melody, while the piano accompaniment includes a section marked *m.d.* and dynamic markings *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *accel. m.d.* (accelerando moderando). A triplet of eighth notes is indicated by a bracket with the number 3.

Tempo I (Lento Moderato)

Third system of the musical score, beginning the *Tempo I (Lento Moderato)* section. The upper staff has a melody starting with a *mp* (mezzo-piano) dynamic. The piano accompaniment features a complex rhythmic pattern with markings *p accel.* (piano accelerando), *rit.* (ritardando), *accel.* (accelerando), and *simile* (simile). A dotted line separates the upper and lower staves.

Fourth system of the musical score. The upper staff continues the melody with a triplet of eighth notes. The piano accompaniment includes a section marked *mf* (mezzo-forte) and a triplet of eighth notes. The system concludes with a final chord in the piano part.



First system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic and an 8-measure rest. The middle and bottom staves are part of a grand staff, with the middle staff marked *m.d.* and the bottom staff marked *f*. The system concludes with a *sempre f* marking.



Second system of musical notation. The top staff includes a *sul G* marking and a *mf* dynamic. The middle and bottom staves continue the grand staff texture, with the bottom staff marked *mf*.



Third system of musical notation, beginning with the tempo change **Tempo II (Grave)**. The top staff features a melodic line. The middle and bottom staves are part of the grand staff, with the bottom staff marked *p*.



Fourth system of musical notation. The top staff includes dynamics *sf*, *p*, and *pp*. The middle and bottom staves are part of the grand staff, with the middle staff marked *mp* and the bottom staff marked *rit.*. The system concludes with a final cadence.

NOCTURNE

Lento Moderato

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NEUE MUSIK FÜR VIOLINE

VIOLINE ALLEIN

Henk Badings (1907)	Edition Schott
Sonate	3781
Paul Hindemith (1895)	
op. 31 Sonate Nr. 1 und 2	1901/2
Armin Knab (1881—1951)	
Variationen über ein Volkslied	2798
Igor Strawinsky (1882)	
Elegie für Violine (oder Viola)	

ZWEI UND MEHRERE VIOLINEN

Harald Genzmer (1909)	
Spielbuch für 3 Geigen (1. Lage)	2753
Paul Hindemith (1895)	
14 leichte Duette (1. Lage)	2211
2 kanonische Duette	2212
Wilhelm Maler (1902)	
Terzett für 3 Violinen	2860
Neue Inventionen und Fugen (Doflein, Fortner, Maler, Weismann u. a.)	2216
Ernst Pepping (1901)	
Variationen und Suite für 2 Violinen	2218
Ungarische Komponisten	
Heft A (Bartók, Kadosa, Seiber)	2213
Ungarische Komponisten	
Heft B (Bartók, Kadosa, Jemnitz)	2214

VIOLINE UND KLAVIER

Henk Badings (1907)	
Capriccio	3668
Sonate	2289
Sonate II	3650
Jean Françaix (1912)	
Sonatine	2451
Harald Genzmer (1909)	
1. Sonate	3663
2. Sonate	4022
Everett Helm (1913)	
Sonata	4047
Hans Werner Henze (1926)	
Sonate	3859
Kurt Hessenberg (1908)	
op. 25 Sonate F-dur	3787
Paul Hindemith (1895)	
op. 11 Nr. 1 Sonate in Es	1918
op. 11 Nr. 2 Sonate in D	1919
Nachtstück	1921
Méditation	3683
Sonate in E	2455
Sonate in C (1939)	3645
Trauermusik für Violine, Klavierauszug	2515
Philipp Jarnach (1892)	
op. 20 Drei Rhapsodien	1923
Bohuslaw Martinu (1890)	
7 rhythmische Etüden mit Klavier	2224
Hermann Reutter (1900)	
op. 51 Rhapsodie	2690
Johannes Scarlaticu	
Bagatelle	2592
Heinrich Kaspar Schmid (1874)	
op. 27 Sonate a-moll	1933

Igor Strawinsky (1882)	Edition Schott
Berceuse aus „Feuervogel“ (Dushkin)	2081
do. Neuausgabe vom Komponisten	2186
Pastorale	2294
Prélude et Rondo aus „Feuervogel“	2080

Bruno Stürmer (1892)	
Kleine Hausmusik	2683
Sonatine in C	2795

VIOLINE UND ORCHESTER

(Die Werke werden auf Anfrage leihweise geliefert; Klavierauszüge sind käuflich erhältlich)

Conrad Beck (1901)	
Kammerkonzert für Violine und Orchester, Klavierauszug	4190
Paul Breuer (1918)	
Konzert für Violine und großes Orchester	
Helmut Degen (1911)	
Kleines Konzert Nr. 2 für Violine und kleines Orchester	
Frederick Delius (1863)	
Violinkonzert	
Werner Egk (1901)	
Geigenmusik mit Orchester (1936), Klavierauszug	2514
Wolfgang Fortner (1907)	
Konzert für Violine und größeres Kammerorchester, Klavierauszug	4045
Jean Françaix (1912)	
Suite für Violine und Orchester, Klavierauszug	2452
Peter Racine Fricker (1920)	
Konzert für Violine und Orchester, op. 11	
Paul Graener (1872—1944)	
Konzert D-dur für Violine und Orchester, op. 104, Klavierauszug	2625
Hans Werner Henze (1926)	
Violinkonzert	
Paul Hindemith (1895)	
Kammermusik Nr. 4 (Violinkonzert) für Solo-Violine und größeres Kammerorchester, op. 36 Nr. 3 (1925), Klavierauszug	1920
Konzert für Violine und Orchester (1939), Klavierauszug	3634
Erich Wolfgang Korngold (1897)	
Konzert für Violine und Orchester, op. 35 D-dur	
Wilhelm Maler (1902)	
Violinkonzert in A mit Orchester	
Darius Milhaud (1892)	
Violinkonzert Nr. 2	
Le boeuf sur le toit. Konzert-Fantasie für Violine und Orchester nach dem gleichnamigen Ballett	
Paul Müller-Zürich (1898)	
Violinkonzert G-dur, op. 25	
Hans Pfitzner (1869—1949)	
Konzert für Violine in h-moll mit Orchester in einem Satz, op. 34	
Hermann Reutter (1900)	
Konzert für Violine und Orchester, op. 39	
Walter Schultheß (1894)	
Concertino für Violine in A, op. 7	
Rudi Stephan (1887—1915)	
Musik für Geige und Orchester in einem Satz	
Igor Strawinsky (1882)	
Concerto en Ré für Violine und Orchester, Klavierauszug	2190
Karol Szymanowski (1883)	
2. Konzert für Violine und Orchester, op. 61	
Lothar Windsperger (1885—1935)	
Konzert für Violine und Orchester, op. 39, Klavierauszug	1247
Bernd Aloys Zimmermann (1918)	
Violinkonzert in einem Satz (1950/51)	

B. SCHOTT'S SÖHNE · MAINZ

